

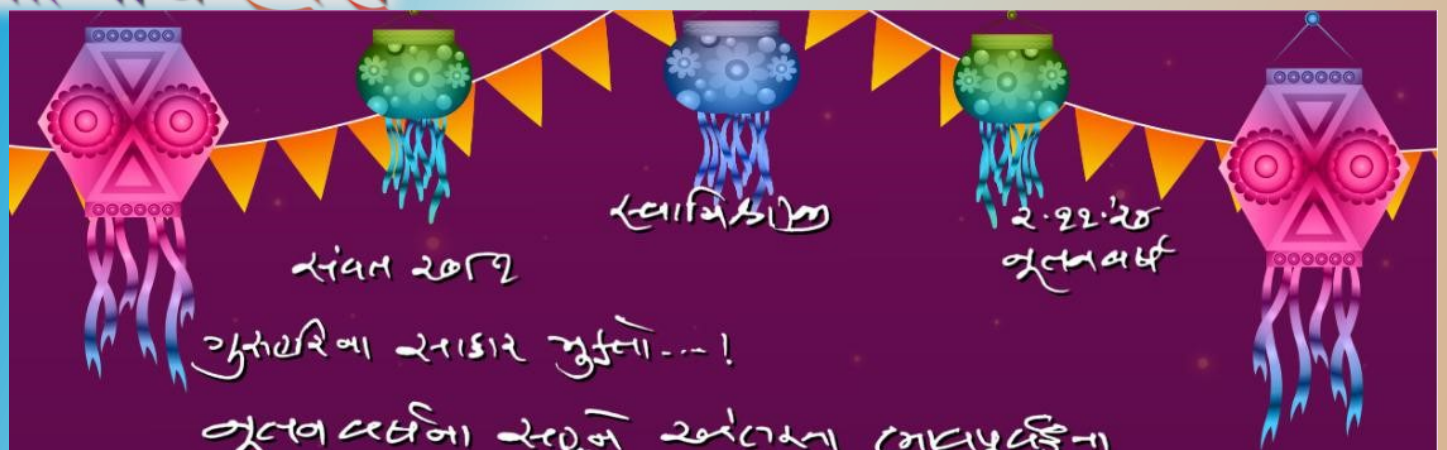


आत्मीय स्पर्श

School Monthly Magazine

Volume 01 Issue 03 | November 2024





સંવત ૨૦૧૭

સ્વામિ કામજી

૨.૧૨.૨૦
ગુલબર્ગ

ગુરુદેવિયા સ્નાહાર મુનિઓ...!

ગુલબર્ગના સ્વરુપે સ્નાહારના ભાગ્યપૂર્વકના
સ્વામિનાદેવ સહ બ્રહ્મજ્ઞા સ્વામિનારામજી.

ગુલબર્ગ સ્વામિ સ્વરુપે ગુલબર્ગના સ્વામિના
મુખદામી અને સ્નાહારના ભાગ્ય વર સ્વામિ મહારાજ
અને ગુરુદેવિ સ્વામિના કામજીના સ્નાહારના પ્રાર્થના.

ભગવાનજી સ્વામિનારામજી સ્વામિના સ્વરુપે સ્નાહાર
અને પાલોડમાં સ્વામિના મુખદામી અને સ્નાહારના
શિક્ષાપત્રી ગંધર્વો શિક્ષાપત્રી મોહનજી અને ગુરુદેવિ સ્વામિના
ભગવાનની દીક્ષાનો દિવસ મહાત્મ્ય પદ્ય ગુલબર્ગના
સ્વામિના સ્વામિના.

સ્વામિના સ્વામિ

શિક્ષાપત્રી પ્રમાણે સ્વામિના મુનિઓ અને
ગુરુદેવિને ગમતો સ્વામિના મુનિઓ

સ્વામિના અને ગુરુદેવિ સાથે સ્વામિના મંદિરે ગંગા લઈને

સ્વામિના મુનિઓના મહારાજ અને ગુરુદેવિ
સ્વામિના મુનિઓ સ્વામિના સ્વામિના પ્રાર્થના

હરિદાસ પરિવાર લાલ
ગુલબર્ગના મુનિઓના
સ્વામિના સ્વામિના



Love Rules the World



CBSE Affiliation Number: 430426 School Number: 11322

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Manjalpur 390011

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आत्मीय स्पर्श

Founder	P.P. Hariprasad Swamiji Maharaj
President	P.P. Premswaroop Swamiji Maharaj
Inspiration	P.P. Tyagvallabh Swamiji
Publishing Committee	Teachers
Thired Edition	November 2024

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Dear Students, Parents, and Well-Wishers,

We share immense joy and pride to announce our school's monthly magazine "**Atmiya Sparsh**" that is third edition with your valuable moral and positive support.

That we present the inaugural edition of *Atmiya Sparsh*, the monthly magazine of Atmiya Vidyalay. It contains stories, articles and other cultural activities and also gives information about our school. It also helps to publish our school magazine 'Atmiya Sparsh'. School organizes different activities which the student enthusiastically take part in each activity.

Atmiya Vidyalay was established under the divine guidance of P.P. Hariprasad Swamiji, who envisioned a school where education transcends mere academics. The concept of *Atmiyata*, or spiritual kinship, lies at the heart of our institution. P.P. Hariprasad Swamiji, who cherished the belief that "Love Rules the World," laid the foundation for a school that would nurture not just the intellect, but also the soul. This legacy of love and compassion continues under the leadership of P.P. Prem Swamiji, who in his very first address to our teachers, reaffirmed that indeed, "Love rules the world." He reminded us that every child who walks through the doors of Atmiya Vidyalay is a manifestation of divine beings—Bhagawan Ram, Bhagawan Krishna, Bhagawan Mahavir, Bhagawan Shiv, and many others.

Atmiya Vidyalay is not just a place of learning; it is a sanctuary where values, culture, and academic excellence are nurtured together. We believe that true education lies in the harmonious blend of knowledge and character, and it is our mission to inculcate these virtues in our students.

In this edition of *Atmiya Sparsh*, we delve into significant events such as Partition Horrors Remembrance Day, Independence Day, National Space Day, and Krishna Janmashtami. We also celebrate the creativity of our students through the Storytelling Competition, which showcases the rich imagination and cultural understanding of our young minds.

As you turn the pages of this magazine, we hope you feel the *sparsh*—the touch—of *Atmiyata* in every word and image. Let us continue to walk this path of love and learning together, guided by the teachings of our Param Pujya Swamijis.

With warm regards,

Atmiya Vidyalay

Nukkad Natak on Swachhata Abhiyan

दिनांक : 1.10.2024

समय: 08 am on wards

स्थान: आत्मीय विध्यालय

उस दिन हमारे आत्मीय विध्यालय के कक्षा-11 के विद्यार्थियों ने नुक्कड़ नाटक के माध्यम से स्वच्छता बनाए रखने संबंधी शिक्षा प्रदान कर राष्ट्र को एक उत्कृष्ट संदेश दिया था। जिसका मुख्य उद्देश्य था-

स्वच्छता व्यक्ति के शारीरिक, मानसिक, और आध्यात्मिक स्वास्थ्य के लिए बहुत ज़रूरी है।

स्वच्छता से व्यक्ति की सफलता में भी मदद मिलती है।

स्वच्छता से बीमारियों से बचाव होता है।

स्वच्छता से व्यक्ति तरोताज़ा और स्वच्छ रहता है।

स्वच्छता से पर्यावरण भी सुंदर और आकर्षक बनता है।



Drawing, Painting and Essay Competitions (Grade 3 to 11)

Date: 03-10-2024

Time: 08 am on wards

Venue: Atmiya Vidyalay

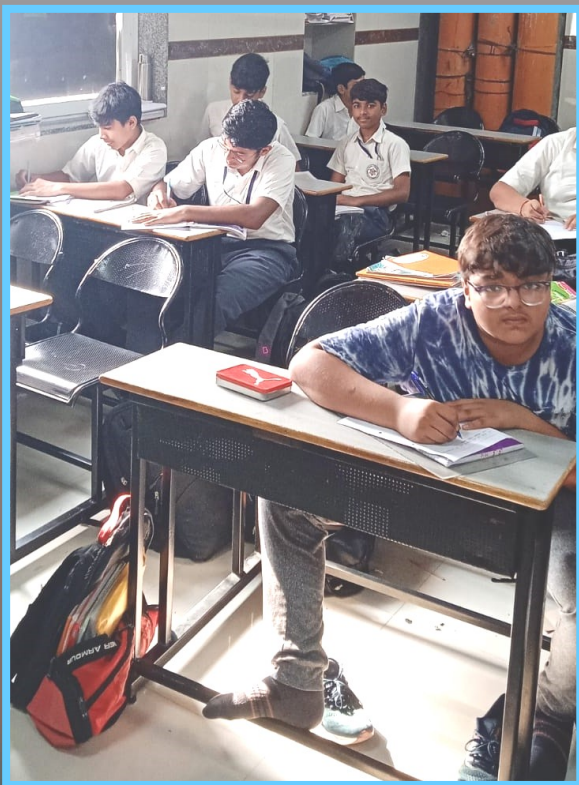
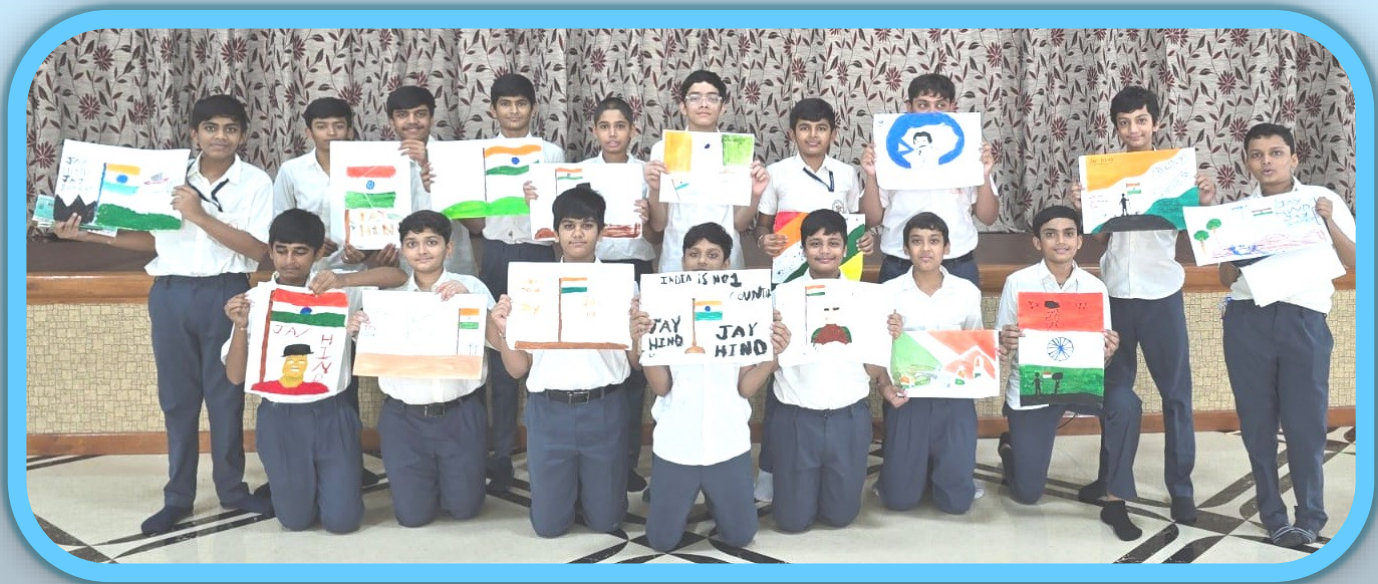
Competition on Gallantry Award Winners conducted by CBSE

The school has organised a drawing and painting competition conducted by CBSE to commemorate the bravery and sacrifice of gallantry award winners and freedom fighters. The competition aimed to inspire students to appreciate the valor and dedication of these heroes. Students showcased their artistic talents, creating inspiring drawings that reflected bravery and heroism. Students were encouraged to depict the courage and selflessness of gallantry award winners through their artwork.

The essay competition was held where students from classes 9-11 demonstrated their writing skills on Gallantry Award Winners. The competition inspires students emulate the courage and dedication of these heroes. It enhances students ability to articulate their thoughts and perspectives.

The competition on Gallantry Award Winners successfully achieved their objectives fostering spirit of bravery and respect among students. Initiatives like this play crucial role in shaping the values of the younger generation, inspiring them to honour and remember





Drawing Competitions Winner List (Grade 3 to 5)



First: Tirtha Bhatt 3A1



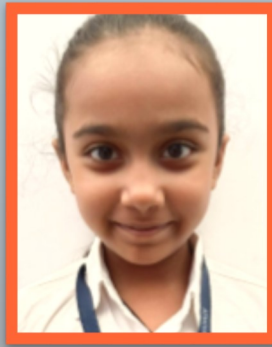
Second: Kirtana Kharva 3A1



Third: Jay Patel 3A1



First: Reehan Aghav 3A2



Second: Shreeya Soni 3A2



Third: Hetansh Gaekwad 3A2



First: Aahna Sagar 4A1



Second: Aashi Parsania 4A1



Third: Vihan Agrawal 4A1



First: Aaradhya Gautam 4A2



Second: Sahiti Patel 4A2



Third: Nirlep P. 4A2

Drawing Competitions Winner List (Grade 3 to 5)



First: Saanvi Dubey 4A3



Second: Nirman Patel 4A3



Third: Jiana Patel 4A3



First: Lakshyaraj Sodani 5A1



Second: Harsh Kalvinkar 5A1



Third: Rishwa Patel 5A1



First: Shivanshi Pareek 5A2



Second: Prutha Solanki 5A2



Third: Khanak Jariwala 5A2

What does drawing teach the students? It teaches them to learn about their personal journey, their strengths and weaknesses, their means of expression, what they wish to say and how to say it.

"The drawings never lie."

Painting Competition Winner List (Grade 6 to 8)



First: Darshesh Vishale 6A1



Second: Chancy Patel 6A1



Third: Himani Rathod 6A1



First: Aaradhya Ray 6A2



Second: Rudra Patel 6A2



Third: Pragati Singh 6A2



First: Taksh Patel 7A1



Second: Dhairya Panchal 7A1



Third: Keval Desai 7A1



First: Kavya Patel 7A2



Second: Tanisha Singh 7A2



Third: Takshi Patel 7A2

Painting Competition Winner List (Grade 6 to 8)



First: Sparsh Patel 8A1



Second: Param Patel 8A1



Third: Aum Kheni 8A1



First: Arpita Dwivedi 8A2



Second: Eashaa Nandanikar 8A2



Third: Prgya Pathak 8A2

Painting can be used in STEM education as a way to teach **spatial reasoning**, **problem-solving** and other **cognitive skills**. Overall, painting can be a valuable addition to any curriculum, as it allows for both **self-expression** and **critical thinking**.

Essay Writing Competition Winner List (Grade 9 to 11)



First: Vasu Patel 9A1



Second: Shubham Patel 9A1



Third: Devanshu Panchal 9A1



First: Hiteshree Metha 9A2



Second: Naman Dhamgaye 9A2



Third: Taru Malik 9A2



First: Darsh Visavelia 10



Second: Meshwa Patel 10



Third: Gayatri Modi 10



First: Chintan Patel 11-Commerce



Second: Rudram Patel 11-Commerce



Third: Dilan Patel 11-Commerce



First: Dhruvisha Patel 11-Science



Second: Smita Singh 11-Science



Third: Divy Patel 11-Science

Navratri Celebration (Grade Nursery to 2)

તારીખ : ૦૫.૧૦.૨૦૨૪

સમય : સવારે ૦૮:૩૦ કલાક

સ્થળ : આત્મીય વિદ્યાલય

“ ॐ જયંતી મંગલા કાલી ભદ્રકાલી કપાલિની
દુર્ગા ક્ષમા શિવા ધાત્રી સ્વાહા સ્વધા નમોઽસ્તુતે । “

નવરાત્રિનો તહેવાર એટલે આનંદ અને અંબા માની ભક્તિનો તહેવાર છે. નવરાત્રિના તહેવારની ઉજવણીનું આયોજન આત્મીય વિદ્યાલયના કેજી થી ધોરણ-૨ સુધીના વિદ્યાર્થીઓ તેમજ વાલીશ્રીઓ માટે તારીખ: ૦૫.૧૦.૨૦૨૪ શનિવારના રોજ શાળાના પ્રાંગણમાં નવરાત્રિના તહેવારની ખૂબ જ ધામધૂમપૂર્વક ઉજવણી કરવામાં આવી. શાળાને ફૂલો અને રંગબેરંગી તોરણથી શણગારવામાં આવી હતી. નવરાત્રિ એ આપણો ધાર્મિક અને પરંપરાગત તહેવાર છે. આ તહેવારની ઉજવણી પાછળ એક ધાર્મિક માન્યતા રહેલી છે. અંબામાએ મહિષાસુર નામના રાક્ષસનો વધ કરવા માટે તેની સાથે નવ દિવસ સુધી યુધ્ધ કર્યું હતું. દસમા દિવસે તેનો વધ થયો હતો. તેની ખુશીમાં ‘વિજયા દશમી’ એટલે કે દશેરા ઉજવાય છે. આ દિવસે અસત્ય સામે સત્યનો વિજય થયો.

આ પવિત્ર ઉત્સવમાં શાળાની શિક્ષિકાઓ, વિદ્યાર્થીઓ તેમજ વાલીશ્રીઓ પરંપરાગત પોશાકમાં સુસજ્જ બનીને આવ્યા હતા. આચાર્યશ્રી દ્વારા દીપ પ્રાગટ્ય કરી અનિષ્ટોથી બચાવવા માટે દેવી દુર્ગા પાસેથી આશીર્વાદ માંગીને ઉજવણીની શરૂઆત કરવામાં આવી. શાળાની શિક્ષિકા દ્વારા આમંત્રિત મહેમાનોનું પુષ્પગુચ્છ દ્વારા સ્વાગત કરાયું. ત્યારબાદ શાળાની શિક્ષિકા દ્વારા નવરાત્રિના નવ દિવસનું મહત્વ જણાવવામાં આવ્યું. શાળા પરિવાર તરફથી વ્હાલાં વાલીશ્રીઓ માટે ‘થાળી સજાવટ’ ની સ્પર્ધાનું આયોજન રાખવામાં આવ્યું હતું. જેમાં વાલીશ્રીઓએ ખૂબ જ ઉત્સાહપૂર્વક ભાગ લઈ પોતાનો આનંદ વ્યક્ત કર્યો હતો. તેમાં રંગબેરંગી રંગોથી અને ભાત-ભાતની ડિઝાઇનનો ઉપયોગ કરી ખૂબ જ સરસ રીતે થાળીની સજાવટ કરી હતી. ત્યારબાદ શાળાની શિક્ષિકાઓ, વિદ્યાર્થીઓ તેમજ વાલીશ્રીઓ દ્વારા સામૂહિક આરતી કરવામાં આવી. આરતી બાદ ત્રણ રાઉન્ડમાં વિદ્યાર્થીઓને ગરબે રમાડવામાં આવ્યાં હતા. ચારેબાજુ આનંદ-ઉલ્લાસનું વાતાવરણ ફેલાય રહ્યું હતું. શાળા તરફથી વિદ્યાર્થીઓ અને વાલીશ્રીઓ માટે અલ્પાહારની વ્યવસ્થા કરવામાં આવી હતી. શાળાની શિક્ષિકાઓ દ્વારા સેલ્ફી કોર્નર બનાવવામાં આવ્યું હતું.

નવરાત્રિની શાનદાર ઉજવણી બદલ આચાર્યશ્રીએ તમામ વિદ્યાર્થીઓ અને શિક્ષિકોને અભિનંદન પાઠવ્યા બાદ કાર્યક્રમને સફળ બનાવવા શાળાની શિક્ષિકાઓનો આભાર વ્યક્ત કરી સતત પ્રોત્સાહિત કર્યા. ત્યારબાદ વિજેતા બનેલ વિદ્યાર્થીઓને પુરસ્કાર આપી સન્માનિત કરી,





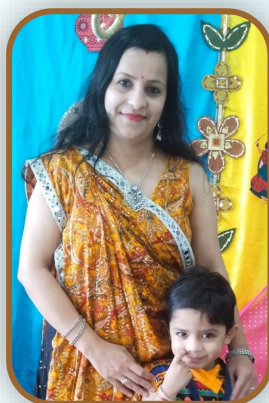
Winner List of Best Garba Players (Grade Nursery to Grade 2)



Class : Sr.Kg A2

Student's Name : Aarush Parmar

Mother's Name : Arzoo Parmar



Class : Nursery A1

Student's Name : Rishiv Mehta

Mother's Name : Krishna Mehta



Class : 1 A2

Student's Name : Param.Patel

Mother's Name : Hemali Patel

Winner List of Thali Decoration (Grade Nursery to Grade 2)



Grade: Nursery A2

Student's Name : Shriyan Patel

Mother's Name : Karishma Patel



Grade: Jr.Kg A2

Student's Name : Jiyansh Patel

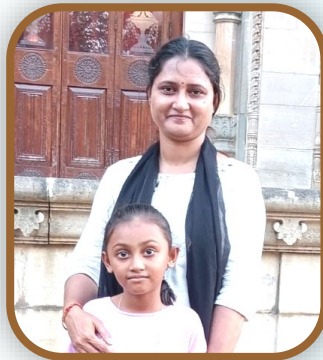
Mother's Name : Divya Patel



Grade: Sr.Kg A2

Student's Name : Shivansh Soni

Mother's Name : Kinjal Soni



Grade: Grade 1 A1

Student's Name : Moxa Patel

Mother's Name : Mital Patel



Grade: Grade 2

Student's Name : Sahaj Patel

Mother's Name : Purvika Patel

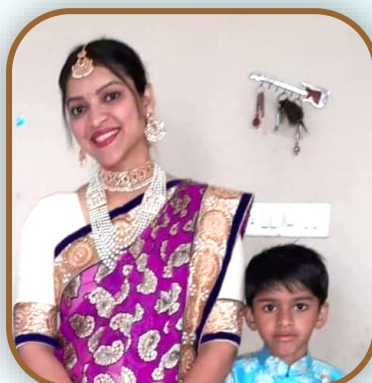
Winner List of Best Attire (Grade Nursery to Grade 2)



Class : Grade Nursery to Sr.Kg

Student's Name : Shivansh Soni

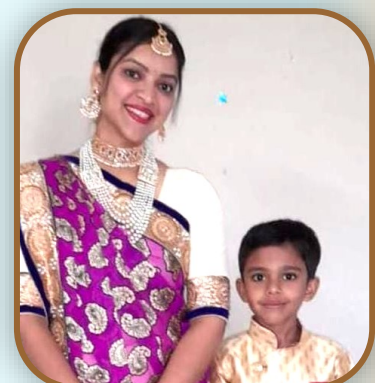
Mother's Name : Kinjal Soni



Class : Grade 1 A1

Student's Name : Shrijay Pardesi

Mother's Name : Swati Pardesi



Class : Grade 2 A1

Student's Name : Aumkar Pardesi

Mother's Name : Swati Pardesi



Global Hand Wash Day Celebration

Date: 15-10-2024

Time: 8 a.m.

Venue: School Premises

Global Hand washing Day (GHD) is an international hand washing promotion campaign to motivate and mobilize people around the world to improve their hand washing habits. Washing hands at critical points both during the day and washing with soap are important. In 2008, Global Hand Washing Day was celebrated for the first time. This day aims to make people around the world aware of the importance of washing their hands with soap in order to prevent diseases and infections.



Global Hand washing Day occurs on 15 October of every year. The global campaign is dedicated to raising awareness of hand-washing with soap as a key factor to disease prevention. With proper Hand Washing, respiratory and intestinal diseases can be reduced by 25–50%. In our school students played a dram related to awareness of it on 16 October.



Fire Safety Mock Drill – A Life Saving Exercise

Date: 18-10-2024

Time: 8 a.m.

Venue: School Premises

In continuation with the exercise to create awareness among the students about disaster management, a mock fire and evacuation drill involving students and teachers was conducted from classes VI to XI on 18th October 2024 to create awareness among the students about fire-fighting techniques and the ways to respond swiftly in times of such emergency situation.

The mock drill was carried out in the school to prepare students and teachers for any such eventuality under the fire risk reduction programme. The purpose to organize the mock drill was to check the readiness of the school to face any such fire emergency and also to make the students and staff aware about the Fire Fighting Rescue Operation.

A group of teachers and student volunteers armed with necessary paraphernalia required for fire fighting and rescue operations positioned themselves at vantage points to guide and assist the students in the mock fire and evacuation drill. The students were escorted by their subject teachers to the school ground after the hooter sound. Once all had assembled on the ground, they were advised not to panic in case of any disaster. They were instructed to be with teachers at the time of disaster and follow the instructions given to them by their teachers.



Diwali Celebration KG-Section

Date: 22-10-2024

Time: 8 a.m.

Venue: School Premises

In our school KG Section celebrated Diwali with great enthusiasm and joy. The event aimed to promote the cultural significance of this festival and foster unity among students. The entire campus was beautifully decorated with colorful rangolis, diyas creating a vibrant atmosphere.

The celebration began with a special assembly, where students spoke about the importance of Diwali, the victory of light over darkness, and the values of sharing and kindness. This was followed by a prayer for peace and prosperity for all.

At brunch time all students come with a delicious lunch for Potluck.

Party to spread sharing and caring concepts.

Events

Diwali worksheet

Pot luck Party

Lantern Making

Diwali Celebration KG-Section

Nursery



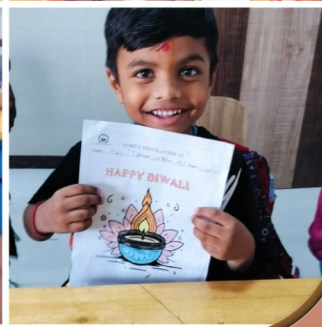
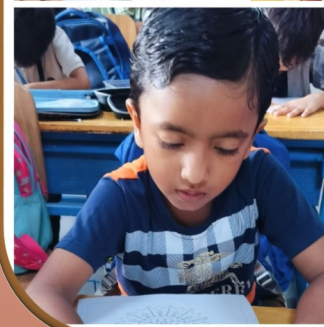
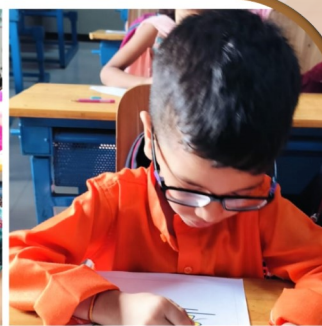
Grade: Junior KG A1



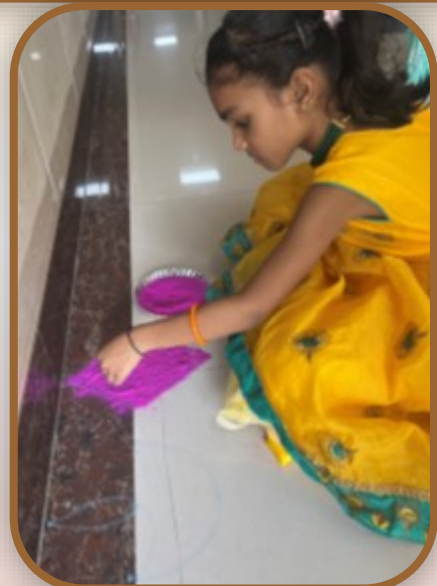
Grade: Junior KG A2



Grade: Senior KG A1



Grade: Senior KG A2



Diwali Celebration Grade: 1 to 11

Date: 22nd October 2024

Time: 8 a.m.

Venue: School Premises

The students of Atmiya Vidyalay showcased their artistic talents and festive spirit by participating in the Diya, Toran, and Rangoli making competitions held on 22nd October 2024. The event was divided into three categories, catering to different age groups and classes.

Competition Details:

1. Diya Making Competition (Std. 1-2):

Held on the 2nd floor, this competition saw enthusiastic participation from students of classes 1 and 2. The young artists demonstrated their creativity by crafting beautiful and unique diyas using various materials like clay, paper, and colours.

2. Toran Making Competition (Std. 3-5):

Conducted on the 3rd floor, students from classes 3 to 5 displayed their skills in creating vibrant and intricate torans using flowers, leaves, and colorful strings.

3. Rangoli Making Competition (Std. 6-11):

The ground floor and corridors transformed into a kaleidoscope of colours as students from classes 6 to 11 participated in the Rangoli making competition. The participants showcased their artistic prowess by designing intricate and beautiful rangoli patterns using various materials like powders, flowers, and stickers.

Highlights:

- Impressive turnout and participation from students across all classes.
- Stunning displays of creativity, imagination, and artistic talent.
- Judging criteria included originality, color scheme, and overall presentation.
- Winners will be announced in the upcoming school assembly.

The competition was attended by students from all four houses of the school, namely Dedication, Discipline, Devotion and Divinity. The teams were well-prepared and showed a high-level interest and enthusiasm.

Inter House Diya Decoration Competition Grade 1 and 2



Diyas symbolise goodness and purity, and lighting them denotes dispelling darkness and going into light.

And since Deepavali is celebrated on the new moon day, a time of darkness everywhere; light these lamps are a means to get rid of darkness.



The Hindu community believes that lighting diyas on Diwali keeps the family protected from untimely death, brings luck and enlists Lakshmi's blessings for wealth, prosperity and success



When a *Diya* is *lit*, it is removing the negative energies that could be present in a space and bring in positivity.



Inter House Toran Making Competition Grade 3 to 5



Toran are hung across doorways as a symbol of welcome and prosperity. These decorative pieces are usually made with vibrant marigold flowers, auspicious mango leaves, and delicate bells.



Torans are used to decorate the main entrance of the home. The main idea behind decorating the homes is to please and attract the goddess of wealth, Lakshmi. These torans are the first thing that welcome guests.

Inter House Toran Making Competition Grade 3 to 5

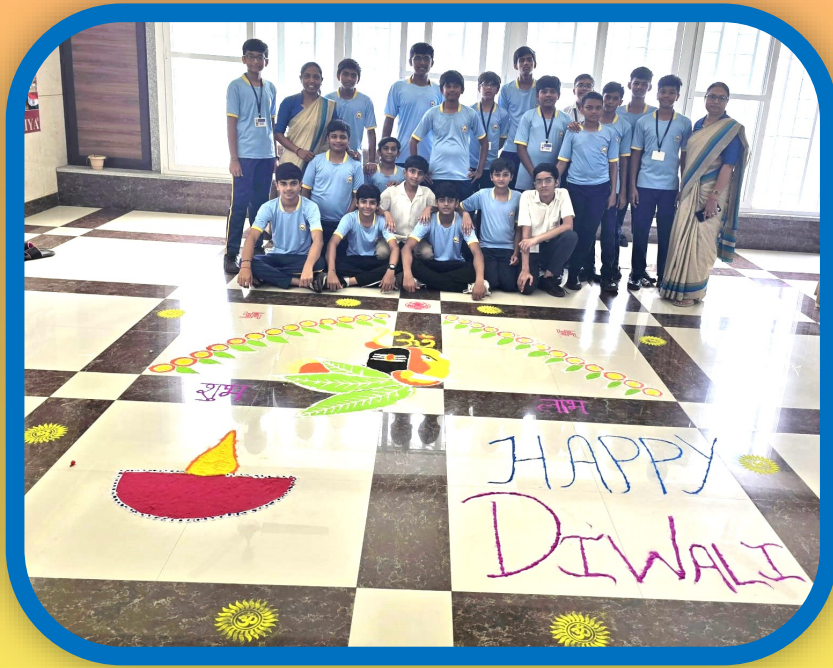


Toran meaning gateway in Sanskrit, is a garland-like decorative, made out of mango-tree leaves and marigold flowers. It is used to adorn the doors of homes in all major Hindu festivals.



Toran connecting with tradition and culture, while also infusing the festival with color and beauty.

Inter House Rangoli Making Competition Grade 6 to 11



The rangoli represents the happiness, positivity and liveliness of a household, and is intended to welcome Lakshmi, the goddess of wealth and good luck.



It is believed that a Hindu household without a clean entrance and rangoli is an abode of daridra (bad luck). The purpose of rangoli is beyond decoration.

Inter House Rangoli Making Competition Grade 6 to 11



The purpose of rangoli is beyond decoration. Traditionally either powdered calcite and limestone or cereal powders are used for the basic design



Rangoli have different names based on the state and culture. Rangoli hold a significant role in the everyday life of a Hindu household especially historically when the flooring of houses were untiled.

An Inspirational Biography



Shri Sardar Vallabhbhai Patelji (31st October, 1875 – 15th December, 1950)

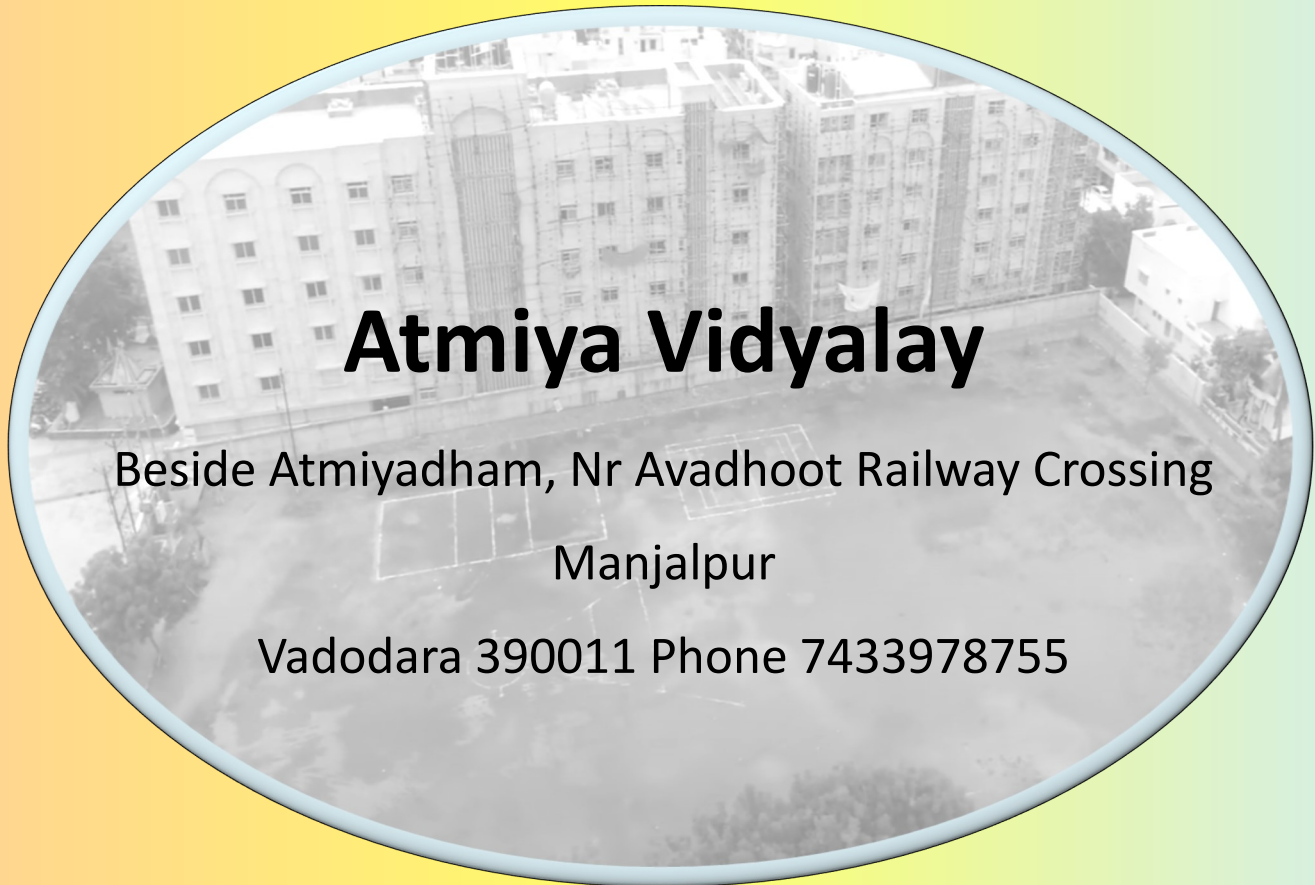
Vallabhbhai Jhaverbhai Patel was born in Nadiad, Gujarat on 31 October, 1875. He was popularly known as Sardar Patel. He was a senior leader of the Indian National Congress who played a leading role in the country's struggle for independence. He acted as Home Minister during the political integration of India and the Indo-Pakistani War of 1947. He also served as the first Deputy Prime Minister of India.

There had been an instance when he treated a painful boil without any hesitation using a hot iron rod. At the age of 22, when everyone completes their graduation, Sardar Patel completed his matriculation and due to this everyone thought that he would be doing ordinary jobs.

He was a successful lawyer. He subsequently organized peasants from Kheda, Bor-sad, and Bardoli in Gujarat in non-violent civil disobedience against the British Raj. Under the chairmanship of Sardar Patel, "Fundamental Rights and Economic Policy" resolution was passed by the Congress in 1931.

Sardar Patel was intensely loyal to Gandhiji and organized relief efforts for refugees fleeing to Punjab and Delhi from Pakistan and worked to restore peace. He led the task of forging a united India, successfully integrating into the newly independent nation those British colonial provinces that had been 'allocated' to India. It was Sardar Patel who persuaded almost every princely state to accede to India. His commitment to national integration in the newly independent country was total and uncompromising, earning him the sobriquet "Iron Man of India". He is also remembered as the "Patron saint of India's civil servants" for having established the modern all-India services system.

After suffering a massive heart attack (his second), Sardar Patel died on 15 December, 1950, at Birla House in Bombay. Sardar Patel is best remembered as the "Unifier of India". The Statue of Unity, the world's tallest statue, was dedicated to him on 31 October, 2018, which is approximately 182 m (597 ft) in height.



Atmiya Vidyalay

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